

## *Disturbia* (2007)

DreamWorks Entertainment

MPAA Rating RG-13

104 minutes

Directed by D. J. Caruso

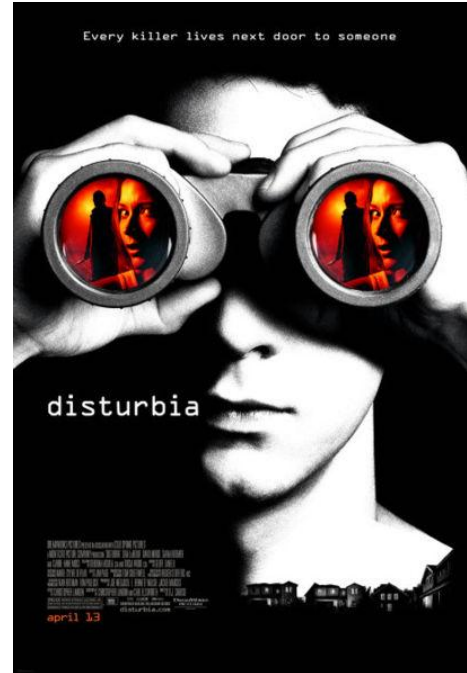
Screenplay by Christopher Landon & Carl Ellsworth

### Cast

Shia LaBeouf	Kale Brecht
David Morse	Mr. Robert Turner
Jose Pablo Cantillo	Officer Gutierrez
Sarah Roemer	Ashley
Aaron Yoo	Ronnie
Brandon Caruso	Greenwood Boys
Luciano Rauso	Greenwood Boys
Daniel Caruso	Greenwood Boys
Kevin Quinn	Mr. Carlson
Lisa Tobin	Big Wheel Mom
Cindy Lou Adtkins	Mrs. Greenwood
Charles Carroll	Judge
Suzanne Rico	News Anchors
Kent Shocknek	News Anchors
Matt Craven	Daniel Brecht
Amanda Walsh	Minnie Tyco
Carrie-Anne Moss	Julie, Kate's Mom
Gillian Shure	Turner's Club Girl
Viola Davis	Detective Parker
Dominic Daniel	Policeman

### Crew

Editor	Jim Page	Sound/Sound Designer	Mark Ulano
Visual Effects	Pacific Title & Art Studio	Re-Recording Mixer	Steve Pederson
Art Director	Douglas Cumming	First Assistant Director	James M. Freitag
Composer (Music Score)	Geoff Zanelli	Executive Producer	Tom Pollock
Casting	Tricia Wood, Deborah Aquila	Special Effects Coordinator	Darrell D. Pritchett
Sound/Sound Designer	Michael Babcock	Production Coordinator	Damiana Kamishin
Visual Effects Supervisor	Mark Freund	Special Effects Coordinator	Robert Corey Pritchett
Screenwriter	Christopher Landon & Carl	Construction Coordinator	John Stone
Ellsworth		Second Unit Makeup	Marianna Elias
Producer	Jackie Marcus	Key Make-up	Cary L. Walken
Set Decorator	Maria Nay	Hair Styles	Jason "Onion" Green
Re-Recording Mixer	Brad Sherman	Chief Lighting Technician	Rafael E. Sanchez
Set Designer	Randall D. Wilkins	Script Supervisor	Anna Rane
Cinematographer	Rogier Stoffers	Key Make-up	Kristina Vogel
Producer	E. Bennett Walsh	Second Assistant Director	Robert D. Schroer
Costume Designer	Marie-Sylvie Deveau	Second Unit Camera	Michael J. Walker
Musical Direction/Supervision	Jennifer Hawks	Makeup	Rene Dashiell-Kerby
Stunts Coordinator	Manny Perry	Second Unit Camera	Darin Moran
Associate Producer	Kwame Parker	Location Manager	Douglas Dresser
Producer	Joe Medjuck	Associate Producer	Dana Mackey
Second Unit Director	Conrad Palmisano	Camera Operator	Paul Babin
Executive Producer	Ivan Reitman	Second Unit Dir. Photography	Paul Hughen & Rodney Taylor
Set Designer	Richard Reynolds	Unit Production Manager	Robert Huberman, E. Bennett
Production Designer	Tom Southwell	Walsh	
Executive Producer	Steven Spielberg	Composer (Music Score)	Bruce Fowler
Director	D.J. Caruso	Second Unit Director	Drew Ann Rosenberg



## Chapter 1: Dad's Accident

This scene was shot just south of Mammoth California, in a place known as Bishop, California, and it was the last day of shooting.

Matt Craven, playing the role of Daniel Brecht, Kale's father. Fishing with a hook and line is called angling. Matt Craven is only one degree away from Kevin Bacon, as he starred with him in the film *A Few Good Men* in 1992.

0:02:54 Shia LaBeouf is an only child, just like his character in this movie. Most of the dialogue was improvised dialogue in this scene, as nothing was really scripted for this portion of the movie. Shia was 19 years old when he made this movie and the character he is playing is supposed to be 17 years old.

0:03:22 Caruso called this his John Ford shot, as he had this amazing vista, and then shoots it with a wide lens, showing the audience what you can do.

The film's translation in Russia is "Paranoia."

0:03:32 Carrie-Ann Moss is best known for her role in *The Matrix* films, as the character Trinity.

0:03:49 Director David Caruso and Matt Craven worked together in 1997 on the television show *High Incident*, which Steven Spielberg produced.

0:04:09 The U.S. National Highway Traffic Safety Administration reported that in 2005 about 10% of all vehicles at any given daylight hour were using a cell phone.

0:04:37 The World Health Organization estimates that over 50 million people are injured in car accidents each year. The most common car accident injuries involve the head, neck and back.

Revealing mistakes: When Kale and his dad are in the accident in the beginning of the film, their overturned SUV is hit by a second vehicle. In the wide shot of Kale exiting the SUV, you can see through a hole in the floor that the gas tank, spare tire, and other essential components of the truck are not there. They had been removed (presumably for safety and weight reduction) before the accident.

0:05:10 Choice by the director here, you can show what Kale is seeing or not. The choice here is staying on the face of Shia and seeing the pain and loss reflected in his eyes. D. J. Caruso, the director, thought it would be more powerful for the audience to see Kale's reaction rather than show a gruesome body.

0:05:34 The tagline for *Disturbia*, is "Every killer lives next door to someone."

Budget \$20,000,000

Biography for D. J. Caruso

Date of Birth 17 January 1965, Norwalk, Connecticut, Birth Name Daniel John Caruso Jr.

Mini Biography Born in Norwalk, Connecticut, Caruso came west to play tennis and study Television Production at Pepperdine University. Interned at Disney Studios in the Product Placement department and later hooked up with Director John Badham, who mentored him into a second-unit director, after Badham lost his 2nd-unit director Rob Cohen to a first-unit directing career. He hooked up with writer Scott Rosenberg, who penned a short film for him entitled, *Cyclops, Baby* (1997). The film helped launch Caruso's directing career. Mini Biography By: Jimmy The Finn



# Film Study lecture on the film *Disturbia* (2007)

Compiled by Dr. Jay Seller

Spouse Holly Kuespert, July 6, 1991 – present, 4 children

Trade Mark

- His films often have intense car crashes (*Taking Lives* (2004), *Disturbia* (2007), and *Eagle Eye* (2008))
- Frequently casts Shia LaBeouf

Trivia

- Formed Tall Pine Productions with producer Ken Aguado in 2004.
- One of 115 people invited to join AMPAS in 2007.
- Father of Brandon Caruso and Daniel Caruso.

Filmography

Director:

1. *Jack the Giant Killer* (2009)
2. *Eagle Eye* (2008)
3. *Disturbia* (2007)
4. "The Shield" (4 episodes, 2002-2006)
5. *Two for the Money* (2005)
6. "Over There" (1 episode, 2005)
7. *Taking Lives* (2004)
8. "Robbery Homicide Division" (2 episodes, 2002)
9. *The Salton Sea* (2002)
10. "Smallville" (1 episode, 2002)
11. "Going to California" (2001) TV series (unknown episodes)
12. "Dark Angel" (1 episode, 2001)
13. "The Strip" (1999) TV series (unknown episodes)
14. *Mind Prey* (1999) (TV)
15. "Martial Law" (1 episode, 1999)
16. "Buddy Faro" (1998) TV series (unknown episodes)

17. *Black Cat Run* (1998) (TV)

18. *Cyclops, Baby* (1997)

19. "High Incident" (1996) TV series (unknown episodes)

20. "VR.5" (1995) TV series (unknown episodes))

Producer:

1. *Crazy as Hell* (2002) (producer)

2. *Mind Prey* (1999) (TV) (producer)

3. *Rebound: The Legend of Earl 'The Goat' Manigault* (1996) (TV) (executive producer)

4. *Nick of Time* (1995) (executive producer)

5. *Drop Zone* (1994) (producer)

6. *Another Stakeout* (1993) (co-producer)

7. *Point of No Return* (1993) (associate producer)

8. *The Hard Way* (1991) (associate producer)

Second Unit Director or Assistant Director:

1. *Nick of Time* (1995) (second unit director)

2. *Another Stakeout* (1993) (second unit director)

3. *Point of No Return* (1993) (second unit director)

## Chapter 2: School and House Arrest 0:05:47

The classroom scene was the first day of filming.

The opening scene with the car accident and the loss of Kale's father helps the audience relate to this character. If you didn't have that explanation about his emotional state, you would hate the character of Kale. It is important for audience members to relate to this character.

The script was written in the 1990 and was optioned. The original studio let the option expire after hearing about Christopher Reeve's remake of *Rear Window* (1954) *Rear Window* (1998-TV). It wasn't till 2004 that script was rewritten and sold.

0:06:05 Mexico has the largest population of Spanish speakers in the world. Approximately 106 million people speak Spanish as their first or second language there. Columbia, Spain and Argentina hold the record as the next largest Spanish speaking countries. Spanish is the official language in 21 countries.

0:07:39 The intention of this scene is to relieve the audience from the stress of the previous scene, to get the audience to laugh and relax. Shia is actually fluent in Spanish.



Biography for Shia LaBeouf

Date of Birth 11 June 1986, Los Angeles, California, Birth Name Shia Saide LaBeouf, Height 5' 9¼"

Mini Biography Shia Saide LaBeouf was born June 11, 1986, in Los Angeles, California, to Jeffrey LaBeouf and Shayna Saide, and is an only child. His parents are divorced, and he lives with his mom in Los Angeles. He started his career by doing stand-up comedy around places in his neighborhood, such as coffee clubs. One day, he saw a friend of his acting on "Dr. Quinn, Medicine Woman" (1993), and wanted to become an

# Film Study lecture on the film *Disturbia* (2007)

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actor. Shia and his mom talked it over, and the next day he started looking for an agent. He searched in the yellow pages, called one up, and did a stand-up routine in front of him. They liked him and signed him, and then he started auditioning. He's well known for playing Louis Stevens in the popular Disney Channel series "Even Stevens" (2000) and has won a Daytime Emmy for his performance.

## Trivia

- Named after his grandfather who is also a comedian.
- Enjoys making independent short films with his friends
- Celebrates both Christmas and Hanukkah.
- Attended the prestigious Hamilton Academy of Music in Los Angeles, California, along with actors such as Emile Hirsch, Fernanda Romero, Frank Miranda Will Rothhaar, Rachel Kiri Walker, Candace Liffson, Kyla Pratt, Kellan Rhude, Kaitlin Doubleday, and Cherish Lee.
- Graduated from high school in 2003. In the fall he is planning on going to college, preferably Yale University.
- His first name is pronounced to rhyme with "hiya."
- Plays the drums.
- Wears a size-11 shoe.
- Favorite movies are *Dumb & Dumber* (1994) and *Saving Silverman* (2001).
- For music, he likes to listen to System of a Down, 50 Cent, Eminem, D12, Led Zeppelin, Jack Johnson, Ben Folds, and others.
- Is involved with Joe Torre's Give Back to the Children's Fund.
- Wears contact lenses.
- When younger, he attended 32nd Street USC Visual and Performing Arts Magnet.
- Performed alongside hip-hop MC G-Money at the Viper Room on January 2005.
- Shares the same birthday with "Jackass" (2000) star Ryan Dunn.
- Won a Daytime Emmy award in 2003 for Outstanding Performer in a Children's Series at the age of 16 for his portrayal of Louis Stevens on "Even Stevens" (2000).
- Sometimes plays basketball with "Lizzie McGuire" (2001) star Adam Lamberg.
- Is an only child.
- Parents are Shayna & Jeffrey (divorced).
- Started a hip-hop group/record label (Element) and a film production company ([www.grassyslope.com](http://www.grassyslope.com)) with fellow actor and best friend 'Lorenzo Eduardo'.
- Grew up in Los Angeles with actor Bo Barrett.
- Was considered for the role of Jimmy Olsen in *Superman Returns* (2006).
- Second father and mentor was Jon Voight.
- Last name is pronounced "La-buff".
- His French-Cajun father, Jeffrey LaBeouf, was a clown from San Francisco who spent time in France studying commedia dell'arte.
- His mother, Shayna, was a former ballet dancer from New York who once studied with Martha Graham. She also once ran a head shop across the street from Tompkins Square Park.
- As a child, he and his parents would dress up like clowns and sell hot dogs in the park across the street from their apartment.
- Growing up, he lived in an apartment on Glendale Boulevard in Los Angeles, California.
- Grew up in Echo Park, Los Angeles, California.
- Considers *The Greatest Game Ever Played* (2005) as his transition movie from child actor to adult actor.
- When he was a guest on "Late Show with David Letterman" (1993) during the hype for *Transformers* (2007), Dave asked Shia how his name originated. Shia responded saying that the name "Shia" was Hebrew for Praise God and his last name "LaBeouf" was French for Beef hence the phrase "Praise God for Beef."
- Had only two days off between finishing the shooting of *Disturbia* (2007) and beginning that of *Transformers* (2007).
- Became good friends with Adam Scarimolo, and Channing Tatum on the set of *A Guide to Recognizing Your Saints* (2006).
- Dustin Hoffman, Jon Voight, Jodie Foster, and John Turturro are his inspirations.
- At age 13, he celebrated his Bar Mitzvah (the traditional coming-of-age ceremony for Jewish boys).
- Was arrested for driving under the influence after being involved in a car accident. [July 2008]
- His car crash at the end of July 2008 left him with a damaged hand. He had to undergo extensive surgery that lasted for at least 4 hours. His injury will be written into *Transformers: Revenge of the Fallen* (2009) from which he had to take some time off after the crash.
- Wants to Star in a biopic of New York Horror-Core MC and personal friend, Cage (Chris Palko).
- Is driver's license was suspended for a year in January 2009, as a consequence for refusing blood-alcohol-level testing after his car accident in 2008.

## Personal Quotes

- [when asked about what type of girls he likes] I like the dark, mysterious, maybe even gothic type girls. They have to have a good personality, too. I'm very picky.
- I got to grow up in a situation where drugs were demonic. To watch your dad go through heroin withdrawal is something that would keep you from doing any of that yourself.
- I'm not an Adonis, that's for damn sure. I've never really thought of myself that way, and it doesn't matter to me. My favorite actors aren't Adonises. Dustin Hoffman is a flawed-looking man; he's amazing to me. Tom Hanks is flawed-looking; people love him. Same with Gene Hackman.
- I was billed as the ten-year-old kid with the 50-year-old mouth. I knew if I wanted to work in the business, funny would be good because I looked like Garry Shandling.

## Film Study lecture on the film *Disturbia* (2007)

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- Talent is funny, I've always looked at talent like what the hell does talent really mean? Talent is to actors what luck is to card players. It's not really anything, it's just a fictitious word that people have created and labeled things. Talent is like you know I never really believed in talent, I believed in drive and determination and preparation but talent is sort of like luck. I wouldn't want to think of myself as talented it doesn't seem like there's any validity in that. I like to think of myself as an ordinary man with extra ordinary determination. That's it.
- [on Megan Fox] She is a very attractive girl. Very attractive. And she's a very close friend. But it hasn't been a romantic thing, because you're trying to respect the work environment. You don't push anything. And with sex and romance, things can become so convoluted so fast.

### Salary

*Transformers* (2007) \$500,000

*Disturbia* (2007) \$400,000

### Filmography

#### Actor:

1. *Transformers: Revenge of the Fallen* (2009) (voice) Sam Witwicky
2. *Money Never Sleeps* (2011)
3. *New York, I Love You* (2009) Jacob (segment "Shekhar Kapur")
4. *Transformers: Revenge of the Fallen* (2009) Sam Witwicky
5. *Eagle Eye* (2008) Jerry Shaw
6. *Indiana Jones and the Kingdom of the Crystal Skull* (2008) Mutt Williams
7. *Transformers: The Game* (2007) (VG) (voice) Sam Witwicky
8. *Transformers* (2007) Sam Witwicky
9. *Surf's Up* (2007) (voice) Cody Maverick
10. *Surf's Up* (2007) (voice) Cody Maverick
11. *Disturbia* (2007) Kale
12. *Bobby* (2006) Cooper
13. *A Guide to Recognizing Your Saints* (2006) Young Dito
14. *The Greatest Game Ever Played* (2005) Francis Ouimet
15. *Constantine* (2005) Chas Kramer
16. *I, Robot* (2004) Farber
17. *The Battle of Shaker Heights* (2003) (as Shia La Beouf) Kelly Ernsweiler
18. *Charlie's Angels: Full Throttle* (2003) Max
19. *Dumb and Dumberer: When Harry Met Lloyd* (2003) Lewis
20. *The Even Stevens Movie* (2003) (TV) Louis Stevens

21. "Even Stevens" Louis Stevens / ... (66 episodes, 1999-2003)
22. *Holes* (2003) Stanley Yelnats IV / 'Caveman'
23. *Tru Confessions* (2002) (TV) Eddie Walker
24. "The Proud Family" Johnny McBride (1 episode, 2002)
25. "The Nightmare Room" Dylan Pierce (1 episode, 2001)
26. *Hounded* (2001) (TV) Ronny Van Dusen
27. "ER" Marty Dorset (1 episode, 2000)
28. "Freaks and Geeks" Herbert (1 episode, 2000)
29. "The X Files" Richie Lupone (1 episode, 1999)
30. "Touched by an Angel" Johnny (1 episode, 1999)
31. "Suddenly Susan" Ritchie (1 episode, 1999)
32. "Jesse" Moe (1 episode, 1999)
33. "Caroline in the City" Ethan (1 episode, 1998)
34. *Breakfast with Einstein* (1998) (TV) Joey
35. *Monkey Business* (1998) Wyatt
36. *The Christmas Path* (1998) Cal
37. *Kaze no tani no Naushika* (1984) (voice: English version) Asbel

#### Soundtrack:

1. "Saturday Night Live" (1 episode, 2008)
2. *Holes* (2003) (writer: "Dig It") (performer: "Dig It")
3. "Even Stevens" (2 episodes, 2002)

#### Producer:

1. *The Smallest River in Almirante* (2008) (executive producer)

#### Director:

1. *Let's Love Hate* (2004)

#### Writer:

1. *Let's Love Hate* (2004) (writer)

0:07:49 In 1901, California abolished homework for students in grades kindergarten to eighth grade.

0:08:06 Rene Rivera had a role in *The Salton Sea*, which D. J. Caruso also directed.

0:08:21 Putting a raw steak on a black eye has no medicinal value, it is nothing more than an old wives tale.

Revealing mistakes: When Kale is walking around his yard marking the area that he can stay in, he makes a square. However if he is only allowed to be within a 100 foot radius of the ankle monitor, the area would be a circle.

Continuity: You can only see the top 2 inches of it sticking out of his pants but Kale's underwear keeps changing back and forth between white boxer-briefs and plaid boxers. These scenes were

probably shot or re-shot on different days and nobody thought to keep the same underwear that's sticking out of Kale's pants the same.

0:08:39 Charles Carroll is the actor playing the Judge. If you are a fan of D. J. Caruso's films, he is in most of his films; *Two for the Money* (2007), *Cyclops Baby* (1997), and *The Salton Sea* (2002). *The Salton Sea* is one of Shia's favorite films. Charles was a day player on this film, it is hard for a day player to come in for only one day and film their scene. The crew usually has formed a bond, and then this unknown person comes in and feels bad if they mess up a scene, like upsetting a family.

0:09:09 House arrest is a lenient alternative to prison or juvenile-detention time. Martha Stewart was sentenced to five months of house arrest after her release from prison in 2005. While under house arrest Martha Stewart wrote for her magazine, shot her television show *The Apprentice*, and created the television show *Martha*.

0:10:00 Viola Davis playing Detective Parker.

0:10:06 Jose Pablo Cantillo is used to playing an officer of the law. He was an FBI agent in the television show *Standoff*.

This house set is all in the sound stage, the trees you see outside of the window are on the indoor sound stage, Stage 18 at Paramount Studios.

0:10:28 By the end of 2006, Xbox 360 had shipped 10.4 million units worldwide. Kale is playing *Ghost Recon*. It is a tactical shooter video game created by author Tom Clancy. While they were filming that scene, there was nothing on the screen, and he was pretending to play the game. The graphics were added later.

0:11:05 In the United States, March first is National Peanut Butter Lover's day.

0:11:17 *Cheaters* is the reality television show playing on the television, with Joe Grecco as the host. Shia states that he loves watching this show.

0:11:31 Arachibutyrophobia, is the fear of peanut butter sticking to the roof of one's mouth.

0:11:46 Rapper and music producer Dr. Dre also spent time under house arrest. He told VH1's *Behind the Music*, "The walls started to cave in on me."

Chapter 3: 0:12:09

0:12:16 Real pictures of Shia, Carrie-Ann and Matt were altered to look like real old family photos.

There is a texture to the office; Shia takes in the smell of his dad's office. The director and the production designer smoked a few cigars in this set to make it smell and feel like a man's office.

0:12:40 The song playing is “Because I Got High” by Afroman. They played this on the set every Friday as they wrapped for the crew, it somehow made it into the film. The song reached #13 on the Billboard’s Hot 100. During the filming Shia stated that there was always music playing on the set, whenever they had a break. Caruaso stated that it fills time, especially if you are not coming up on a serious scene.

0:13:13 “Chicas calientes” is Spanish for hot girls.

0:13:35 *Disturbia* makes use of numerous skulls in the movie, I will give you a running skull count as we move forward, but be on the lookout. There is one on the shelf behind Kale’s desk. Notice also the size of this teenager’s bedroom, as we move through the story you will understand the reason for the size of the room. When you are going to shot somebody in their bedroom for the majority of the film, you do not want to shot them in a little box. You get this space beyond the double doors, which implies an old sleeping porch which Kale has incorporated into his bedroom.

The skull and cross bones are considered a standard symbol for poison. The gaming chair in this room went to the director’s son after filming.

0:14:27 Skull’s 3 thru 10 appear on this sticky sheet.

Continuity: There's a scene where Kale is shown putting stickers on his ankle bracelet. In a following scene, you can see the ankle bracelet, but there are no stickers on it.

0:14:43 The term “stir crazy” was first used to refer to a prisoner who became mentally unstable because of a long period of imprisonment. “Stir crazy” is now used to refer to that restless feeling caused from being in one place for too long.

0:14:59 *System of a Down* is one of Carusa’s favorite bands and they have never licensed a song for use in a movie, until this song here. They required the director to show them the film, before they would agree to the placement of the song.

0:15:14 To prepare for his role Shia spoke to numerous people who had been under house arrest.

0:15:33 The *Twinkie*® tower was inspired from one of the guys that Shia spoke with about their house arrest experience.

0:15:53 Itches are caused by a movement of hairs or the release of chemicals from under the skin. As he was doing that scene the tech advisor was telling him to curl his toes, as if he was experiencing an orgasm.

0:16:20 This song is “Lonely Day” by *System of a Down*. The shot is achieved using a mini-techno crane, a small crane device, which is moving around him as he wakes up to a sound.

0:16:40 Caruso stated, “When you make a film, you basically break it down to twenty minute segments.” Now they have gone through one of their twenty minute segments here, and when

you mix the sound effects and the music, and other elements. And color timing and stuff. You break it into those twenty minute segments so you can work. Which is basically the end of reel one, and reel two starts here, which is the second twenty minutes of the movie.” You can do this with a stop watch in a theatre and it is surprising how consistent this can actually be.

0:17:00 Shia is wearing a *Ramones* tee shirt. The *Ramones* were an American rock band often regarded as the first punk rock group.

Chapter 4: The New Neighbor 0:17:05

0:17:21 If you listen carefully here you can hear Ashley’s mother call to her.

0:17:43 This is at a house in Whittier, California.

0:17:46 The dog crap is pudding. Caruso admitted that he has tried this trick twice and it only worked once. He did to some neighbors that lived a few doors down from his house when he was a kid. Flaming dog crap also shows up in *Billy Madison* (1995) starring Adam Sandler.

0:18:07 The boy with the hat is the director’s son.

0:18:27 This is the first time of many times that Kale’s monitor bracelet will turn red. They had cloudy weather this day, so to make sure the individual takes were consistent; they shot this run numerous times.

0:18:35 This shot was accomplished with the camera man in a golf cart with a steady-cam, chasing Shia back up to his house.

0:18:36 This is a shot of the camera operators foot as he is spinning around filming his own foot.

0:18:58 Kale’s house features the classic American Craftsman or Art and Crafts style of architecture.

0:19:01 Nice product placement for Mayflower moving, but they didn’t pay anything for the placement, even though the director tried to get something for the shot. They gave D. J. Caruso a Mayflower baseball hat.

The Gamble house in Pasadena, California is another well-known American Craftsman or Art and Crafts style of architecture. It played a role as Doctor Emmett Brown’s house in *Back to the Future* (1985).

0:19:34 The director and Shia were joking about how many times Shia says the word “shit” in this scene.

Shooting outdoors can sometimes prove to be difficult for film crews due to the unpredictable sunlight and cloud cover. A conflict of interest is a situation when someone in a position of trust has competing professional or personal interests.

0:20:14 If you are counting skulls, this one has already been counted, can't count them twice.

The Garden Gnome Liberation Front (GGLF) are international organizations that stand for the liberation of garden gnomes. They attempt to rid the world of "unjust" imprisonment of gnomes and place back into their natural habitat.

0:20:35 This is the backyard of another home, but Shia is walking over a pool that you cannot see. They had to cover the pool with grass. Then back to the front yard which is Whittier, California.

0:20:54 Stephen Spielberg came up with the idea of having this kid go by on his Big Wheel. The song "Taper Jean Girl" in the background is by *Kings of Leon*.

0:21:27 Great story about this car also, Sarah does not drive stick shift, and it just so happens that they provided her with a stick shift to drive.



0:21:44 Shia commented on how weird it is to come into his dad's office, "How do you make it not weird, not to big, not to small. How do you move to the moment of spying on the neighbor girl?" Peeping Tom: A person who gets pleasure from secretly watching others; a voyeur. The original "peeping tom" was a resident of the town, where Lady Godiva rode naked through the streets around 1057. According to the story, Tom defied orders by looking out his window as she went by and was consequently struck blind.

The director Caruso loved the desk in this office and inquired about buying it, price tag \$40,000. He passed. It was a classic old antique desk.

0:22:51 Now Shia is on a sound stage looking out of a fake window. So he is not seeing what you are seeing in the movie. He is looking into a light and the director is explaining to him what he is supposed to be seeing. It is the magic of editing that helps that work.

Chapter 5: School Mate Visits 0:22:58

Take a look at what Aaron is holding. Director D. J. Caruso decided to add that jar of macadamia nuts at the last minute.

For the house it is three different locations; 1) backyard is Pasadena, Ca, 2) The front yard which is in Whittier, California, and 3) Sound Stage 18.

0:23:15 It appears that while Kale was doing laundry he mixed his reds with his whites. Tie-dying was briefly fashionable in the late 1960s and early 1970s as part of the hippie style. Aaron thought his character should wear headphones in this scene.

0:24:05 The Twinkie was invented on April 6, 1930. According to urban legend Twinkies have a shelf life of many years.

0:24:53 The modern bikini was introduced at a fashion show in Paris in 1946. It was a string bikini with a g-string back.

0:24:56 The pool you are looking at here was built by the production company in three days. It had a plastic bottom. Every time she dove in with that suit on, it kept coming off. Costume Designer Marie-Sylvie Deveau also worked with D. J. Caruso on *Two for the Money* *Two for the Money* (2005) and *Taking Lives* (2004).

D. J. Caruso stated that he was inspired by the locations in *Poltergeist* (1982) and *E.T. Extraterrestrial* (1982). He referred to them taking place in "Spielbergian Suburbia."

Notice that Kale is attracted to his neighbor beyond the physical; they hold a lot in common, as will be discovered as we get farther into the picture.

What famous celebrity said the following while under house arrest? "I hate lock down. It is hideous." Martha Stewart.

Sarah Roemer had just got finished with filming *The Grudge 2*, and had just got off the plane and was really tired for her first day of shooting. She showed up 35 minutes late as no one told her that the time had changed.

Continuity: The first time that Ashley goes into Kale's room when Kale and Ronald are trying to clean it up, Kale puts a shirt on top of the tower of Twinkie, but in the next two scenes the Twinkie tower is uncovered then covered again.

Frequently films will keep their story locations vague, so they have the Anywhere, USA feel.

Biography for Sarah Roemer

Date of Birth 28 August 1984, San Diego, California, Birth Name Sarah Christine Roemer, Height 5' 7½" (1.71 m)

Mini Biography Sarah Roemer was born on August 28, 1984. She is an American actress and model. She recently starred as the love interest of Shia LaBeouf's character in 2007's thriller, *Disturbia*. She began modeling at the age of 15 after she was discovered buying coffee at a local 7-Eleven while attending Horizon Jr/Sr High School. At the age of 17, she moved away from her family to New York. She later began her acting career portraying Lacey in Takashi Shimizu's 2006 film, *The Grudge 2*. She co-starred with Shia LaBeouf in 2007's *Disturbia* and later co-starred with Joseph Cross in 2008 film, *Falling Up*. She was the leading actress in David R. Ellis' *Asylum*, Katherine Brooks' *Waking Madison* and in *Fired Up*. She co-starred with Golden Globe winner Richard Gere and 3 Oscars nominee Joan Allen in *Hachiko: A Dog's Story*.

Trivia

- In 2007 she posed for Maxim Magazine.
- Moved away from her family, at the age of 17, to New York.
- Began modeling at age 15 after she was discovered buying coffee at a local 7-Eleven.
- Models for CCS catalogs.
- Sarah is featured in the article, "So-easy summer beauty" by Beauty and Fashion Editor Megan O'Connell, in a 2007 issue of Natural Health magazine.
- Sarah was featured in the Spring 2007 issue of Nylon Guys magazine in an article titled "Model Behavior" where she talks about modeling in Milan, shooting for *The Grudge 2*, and her previous acting experience.
- Sarah's favorite music artists include Fiona Apple and David Bowie. In the Space Meat interview, she also considers herself "the only person in California who enjoys country music".
- When asked on the Space Meat interview about gadgets she could not do without, Sarah mentioned her cell phone and the Internet.
- Sarah has a brother who is two years older.
- Sarah grew up in Coronado (San Diego area), and frequently returns to the area from her residence in Los Angeles. She also owns some dogs that she likes to take on beach sidewalks.

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- Sarah has a feature article in the April 2007 issue of GQ where she talks briefly about *Asylum*. She has also mentioned in other interviews that she enjoys riding horses and surfing.
- When asked about the bikini scene in *Disturbia*, Sarah remarked that she wasn't really nervous about her body because she had swimsuit modeled before, however, she was more shocked about the guys' leering comments.
- Sarah was the cover model of the Summer 2004 issue of Sportswear International fashion magazine.
- Sarah is represented by LA Models, which is located in Los Angeles, and Fashion Model Management, which is located in Milan.

### Filmography

#### Actress:

1. Valediction (2010) (rumored) Emma Sawyer
2. The Love Child (2010) Kristen
3. Hachiko: A Dog's Story (2009) Andy
4. Waking Madison (2009) Madison Walker
5. Fired Up (2009) Carly
6. Falling Up (2009/I) Scarlett Dowling
7. Asylum (2008) (V) Madison McBride
8. Cutlass (2007) Eve
9. *Disturbia* (2007) Ashley
10. The Grudge 2 (2006) Lacey
11. Wristcutters: A Love Story (2006) Rachel

Sarah did a screen test with Shia, and then didn't hear if she got the job until the day she returned from Japan and the filming of *The Grudge 2*. She immediately went to the table reading and then started filming the next day. Only three or four girls performed a screen test with Shia, and Sarah won out.

### Chapter 6: Suspicious Neighbor 0:27:19

Popcorn is naturally low in calories, contains no sodium and is fat free.

0:27:41 In 2003, Shia won the Daytime Emmy for his portrayal of Lewis Stevens on *Even Stevens*.

0:28:08 Celebrities that have publicly endorsed Yoga in the past include: Madonna, Gwyneth Paltrow, Ricky Martin and Oprah Winfrey. For these shots Shia is on the Paramount set and Sarah is in Whittier, California, another movie magic moment. It is rather nerve racking for a director to make different locations appear to be seamlessly connected on film. They did such a great job that if you look into the end of the binoculars you can see a reflection of Sarah's room in the binoculars, a small visual effect.

0:28:39 Brandi Chastain is best known for her sports bra-baring celebration following her game winning penalty kick in the 1999 Women's World Cup. A picture of Brandi in her sports bra graced the cover of the July 1999 issue of *Sports Illustrated*.

0:29:10 Mark this under too much information, but Sarah was having her period this day and she was not happy about filming, as she felt bloated and she was PMS'ing. Sarah stated that she listened to a lot of Fiona Apple music while filming of this movie.

0:29:51 Notice that Kale has a poster of *The Clash* in his room. In 2004, *The Clash* was ranked #30 on the *Rolling Stone's* list of the 100 Greatest Artist of All Time.

At this point the movie shifts, from a boy reeling from the loss of his dad, to Boy sees girl, boy falls in love with girl, and now they kind of introduce the thriller element of the picture. Every window in Kale's house is like a different movie. The Pilcher's in the front yard are like a sitcom, out the dad's window on the side is *Fast Times at Ridge Mount High*, and *The Breakfast Club*, where he falls in love with a girl, and if you look out the back window, it is where we get David Fincher.

The first Mustang debuted to the public at the New York World's Fair on April 17, 1964.

0:30:43 Did you catch what Kale's screen saver said? "Let me Free."

0:31:11 The music cue here is titled, "Is that a bump on your fender?"

0:31:27 This dialogue was improvised. The POV out of the house to the neighbor's garage is in Pasadena, and Shia is on Stage 18 at *Paramount*.

Chapter 7: Spying on the Neighbor 0:31:55

0:31:58 The most widely distributed paper in the United States is *USA Today*. It has a daily circulation of approximately 2 million. They did a few pick-up days at the end of the movie and this shot is from one of those days.

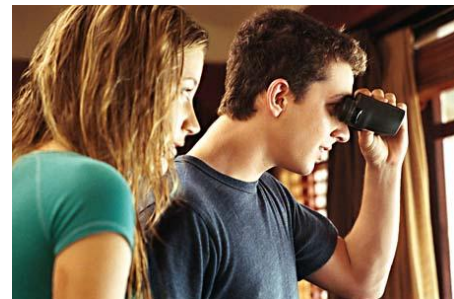
0:32:39 The house you see through the fence is a six ½ foot set piece that he is walking in front of with the mower, you think he is walking in front of his house, but it is a set piece. So that is not his house back there. This is an example of a forced perspective, also used in *Eternal Sunshine of the Spotless Mind* (2004), the under the kitchen table scene.

0:33:11 Rabbits like to eat dark leafy vegetables like lettuce, collard greens, and spinach.

0:33:23 The song is "Always Love" by Nada Surf. Sarah prepared for this scene by listening to David Gray songs. D.J. Caruso shouted scene directions to Sarah via a megaphone in this scene.

0:34:04 Bikini gained a surge of popularity in 1957 following Bridget Bardot's bikini clad performance in *And God Created Women*. A bikini-buying frenzy also started following Brian Hyland's song, "Itsy Bitsy Teenie Weenie Yellow Polka Dot Bikini."

The cast loved having Aaron Yoo on the set. Shia referred to him as "the life of the party." Here they were told to act like two little girls answering the door.



0:36:22 The crew not seen here, had the job of keeping her wet. This music cue is called, "I Like to Play." Again front door is Whittier, California, and then the next cut in the bedroom is stage 18.

0:37:52 Aaron Yoo improvised this next line, "cohesive." This is also the scene in which Sarah gets brought into the movie, as more than just eye candy. She now becomes a part of this unit, a part of this team.

0:38:26 The director told Shia to sniff Sarah's hair in this scene.

0:38:41 The Longhorn skull in the neighbor's garage is #11 on the skull counter, Longhorn skull in the garage.

Aaron Yoo referred to these characters as being "techno gadget ridiculous." The pictures that Sarah views on the computer screen, the first time the studio saw them, they thought they were too gross and wouldn't let them use them.

0:39:36 Each man, woman, and child in America eats an average of 46 slices of Pizza per year.

Chapter 8: Setting up Surveillance 0:39:36

Food coma refers to the sluggish state caused by eating too many carbohydrates. The more scientific term for this concept is postprandial sedation.

The cell phone ring is "Me so Horny" by Countdown. Notice how Sarah is breaking down all of his barriers, by invading his personal space, first his bedroom and now his physical space.

Screenwriter Chris Landon said that the concept of suburbia gives him the creeps. The most famous suburb in America is Beverly Hills, located in Los Angeles, California.

0:42:45 Honor is the guiding principle of chivalry. Other forms of chivalry include giving up a seat, or offering someone a coat.

As they look out the window, they are reacting to what the director is telling them they are supposed to be seeing. Outside of the window they had visuals set up, tape marks. The tape marks were identified as the garage, David's car, the pool, etc... so that their eye movement would be consistent.

It is estimated that less than 2% of the human race has red hair.

0:43:56 *Disturbia* takes place in fictional Disturbia, California. Caruso stated that he hated to do the title of the movie on camera, but he had to. Other films that have the location as the title include: *Pleasantville*, *Chicago*, *Casablanca*, and *Philadelphia*.

Notice how the music is used to build tension. The song is "You'll Never Find Another Love Like Mine" by Lou Rawls.

0:44:25 Interesting to watch scenes like this that have been filmed at two different locations. Shia and Sarah are on Stage 18 at Paramount Studios, and the shots with the camera are done back in Pasadena. David Morse is being directed from about 500 yards away.

Biography for David Morse

Date of Birth 11 October 1953, Hamilton, Massachusetts, Height 6' 4"

Mini Biography David Morse, a 6' 4" tall blue-eyed blond who performed on stage for 10 years before breaking into film, became established as a respected supporting, character actor and second lead.

He was born the first of four children to Charles and Jacquelyn Morse on October 11, 1953, in Beverly, Massachusetts. He grew up with three younger sisters. After graduating from high school, Morse studied acting at the William Esper Studio. In 1971, he began his professional acting career appearing in over 30 productions with the Boston Repertory Company from 1971 to 1977. In the late 1970s, Morse continued his stage

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career with the Circle Repertory Company in New York before moving into television and film. In the late 1990s, he returned to the Off-Broadway stage starring in Paula Vogel's Pulitzer Prize winning drama, "How I Learned to Drive" (1997), for which he won the Drama Desk Award and the Obie.

Morse made his big screen debut in 1980 co-starring as Jerry Maxwell, a cheerful bartender turned basketball player, opposite John Savage and Diana Scarwid in *Inside Moves* (1980), written by Barry Levinson and directed by Richard Donner. Although *Inside Moves* (1980) was nominated for an Oscar, Morse had to wait a few years until his career took off. His big break came in 1982 when he was cast as Dr. Jack "Boomer" Morrison, a young doctor who struggles as a single parent after the death of his wife, in "St. Elsewhere" (1982), a medical drama that ran for six seasons. He co-starred as opposite Jodie Foster and young Jena Malone in the Oscar nominated Sci-Fi drama *Contact* (1997). In 1999, he appeared in Stephen King's *The Green Mile* (1999), with Tom Hanks. A year later, he played a supporting role as a kidnapped husband of Meg Ryan in *Proof of Life* (2000). In 2002, Morse became the first English-speaking actor nominated for the Golden Horse Award, the Chinese equivalent of the Oscars, for his superb performance as FBI expert "Kevin Richter" in *Shuang tong* (2002). From 2002 to 2004, Morse had a regular gig starring as "Mike Olshansky", an ex-Philadelphia policeman turned cab driver, in the TV series "Hack" (2002) which ran three seasons and was filmed in Philadelphia, close to his home. In 2006-2007, he has a recurring role on season 3 of an Emmy award-winning medical drama "House M.D." (2004).

David Morse has been married to fellow actress Susan Wheeler Duff since 1982. They have three children, one daughter and twin sons. In 1994, after the the Northridge earthquake destroyed his home in Sherman Oaks, Morse moved from LA to Philadelphia with his family, and is currently residing in his wife's hometown. IMDb Mini Biography By: Steve Shelokhonov

Spouse Susan Wheeler Duff June 19, 1982 to present, two sons, one daughter.

## Trivia

- Listed as one of twelve "Promising New Actors of 1980" in John Willis' *Screen World*, Vol. 32.
- Frequently cast in book-to-movie/television works by Stephen King.
- Has three younger sisters.
- Parents: Charles and Jacquelyn Morse.
- Moved to Philly with his family after California earthquake of 1994, to be near wife's family.
- Studied acting at the William Esper studio.
- Broke several fingers during a fight scene in *Disturbia* (2007) but remained in character and finished the take.
- Is allergic to most forms of sugar.
- Stated that out of all of the films he's done, his favorites are *The Green Mile* (1999), *The Crossing Guard* (1995), *The Indian Runner* (1991), and *The Rock* (1996).
- He is the only actor to date to play both Abraham Lincoln and George Washington.

## Filmography

### Actor:

1. *Mother and Child* (2010) Tom
2. *Shanghai* (2009)
3. "Medium" Douglas Lydecker (2 episodes, 2009)
4. *Empire State* (2009) (TV) James Cochrane
5. *Passengers* (2008) Arkin
6. *The Hurt Locker* (2008) Colonel Reed
7. "John Adams" George Washington (4 episodes, 2008)
8. *Disturbia* (2007) Mr. Turner
9. *Hounddog* (2007) Daddy
10. "House M.D." Michael Tritter (6 episodes, 2006-2007)
11. *A.W.O.L.* (2006) Marquette
12. *St. Elsewhere: The Place to Be* (2006) (V)
13. *16 Blocks* (2006) Det. Frank Nugent
14. *Dreamer: Inspired by a True Story* (2005) Palmer
15. *Nearing Grace* (2005) Shep Nearing
16. *Down in the Valley* (2005) Wade
17. "Hack" Mike Olshansky (40 episodes, 2002-2004)
18. *Shuang tong* (2002) Kevin Richter
19. *Hack* (2002) (TV) Mike Olshansky
20. *The Slaughter Rule* (2002) Gideon 'Gid' Ferguson
21. *Hearts in Atlantis* (2001) Adult Bobby Garfield
22. "The American Experience" Abraham Lincoln (3 episodes, 2001)
23. "Abraham and Mary Lincoln: A House Divided" (2001) TV mini-series (voice) Abraham Lincoln
24. *Diary of a City Priest* (2001) Father John McNamee
25. *Proof of Life* (2000) Peter Bowman
26. *Bait* (2000) Edgar Clenteen
27. *Dancer in the Dark* (2000) Bill Houston
28. *The Green Mile* (1999) Brutus "Brutal" Howell
29. *Crazy in Alabama* (1999) Dove Bullis
30. *The Negotiator* (1998) Cmdr. Adam Beck
31. "Stories from My Childhood" (2 episodes, 1998)
32. *The Legend of Pig Eye* (1998)
33. *Contact* (1997) Ted Arroway
34. *Murder Live!* (1997) (TV) Frank McGrath
35. *George B.* (1997) George
36. *The Long Kiss Goodnight* (1996) Luke / Daedalus
37. *Extreme Measures* (1996) FBI Agent Frank Hare
38. *The Rock* (1996) Major Tom Baxter
39. *Twelve Monkeys* (1995) Dr. Peters
40. "Action Man" (1995) TV series Additional Voices
41. *The Crossing Guard* (1995) John Booth
42. *Tecumseh: The Last Warrior* (1995) (TV) Galloway
43. *The Langoliers* (1995) (TV) Captain Brian Engle
44. "Homicide: Life on the Street" Jim Bayliss (1 episode, 1995)
45. *The Taming Power of the Small* (1995)
46. "The New Adventures of Madeline" (1995) TV series Pepito
47. *Magic Kid II* (1994) Jack
48. *The Getaway* (1994) Jim Deer Jackson
49. "SeaQuest DSV" Lenny Sutter (1 episode, 1993)
50. *The God Son* (1993) Jack
51. "Big Wave Dave's" (1993) TV series Dave Bell (unknown episodes)
52. *Miracle on Interstate 880* (1993) (TV) Dr. Jim Betts
53. *Dead Ahead: The Exxon Valdez Disaster* (1992) (TV) Rick Steiner
54. "Reasonable Doubts" Edward Durrell (1 episode, 1992)
55. "Tales from the Crypt" (1 episode, 1992)
56. *Two-isted Tales* (1992) (TV) Tom McMurdo (segment "Showdown")
57. "The Hat Squad" (1 episode, 1992)

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58. *The Indian Runner* (1991) Joe Roberts
  59. *ry in the Wild: The Taking of Peggy Ann* (1991) (TV) Bicycle Pete
  60. *Desperate Hours* (1990) Albert
  61. *Cross of Fire* (1989) (TV)
  62. "Midnight Caller" Chandler (1 episode, 1989)
  63. *Brotherhood of the Rose* (1989) (TV) Remus
  64. *Winnie* (1988) (TV) Thomas
  65. "St. Elsewhere" Dr. Jack Morrison / ... (137 episodes, 1982-1988)
  66. *A Place at the Table* (1988) (TV) Tom Williams
  67. *Downpayment on Murder* (1987) (TV) Det. Jackson
  68. *Six Against the Rock* (1987) (TV) Marvin Hubbard
  69. *Personal Foul* (1987)
  70. *When Dreams Come True* (1985) (TV) Robert Wynton
  71. *Shattered Vows* (1984) (TV) Father Tim
  72. *Prototype* (1983) (TV) Michael
  73. *Max Dugan Returns* (1983) Shoe Store Cop
  74. "Nurse" Kevin Mallory (1 episode, 1981)
  75. *Our Family Business* (1981) (TV) Phil
  76. *Inside Moves* (1980) Jerry Maxwell
- Director:
1. "St. Elsewhere" (2 episodes, 1987)
  - "Friday the 13th" (1987) TV series (unknown episodes)
- Soundtrack:
1. *Dancer in the Dark* (2000) (performer: "SMITH & WESSON")

0:45:16 "My dad likes this song" was added in post-production.

0:45:28 Ashley's cell phone ringtone is Beethoven's "Symphony No. 5" it was written sometime between 1804-1808. All of the shots of Sarah are filmed by Shia, an example of his cinematography expertise.

Chapter 9: Spying on the Neighbor after Dark 0:45:58

During screenings this scene always seemed to get a loud reaction from the audience. When you contemplate a movie script as an actor, you know what you will be leading up to, whether it is a bed scene or a kiss. Thus the actors can pour their emotions into those earlier scenes.

X-rated films either contain either strong sexual content or nudity, or extreme violence and profanity. These kids are actually watching the video you see on screen. Caruso commented that he lives in a really strong Catholic neighborhood, and he predicted that when this film comes out, he will either be banned from the neighborhood or from church.

0:47:45 Bunk beds are usually used in rooms with limited floor space, including ships, garrisons, and dormitories. "Horny as shit" was an adlib by Shia.



0:48:00 Director D.J. Caruso, Production Designer Tom Southwell, and Director of Photography Rogier Stoffers, worked closely to create the perfect lighting effects for each scene.

0:48:18 This is the beginning of either his paranoia or of his, "Am I really seeing what I am seeing" begins.

In 2001, The American Film Institute ranked the top 100 thrilling movies in American cinema. The nominated films crossed many genres, including Action-Adventure, Silent, Film Noir, Horror, Science Fiction, Suspense, War, and Western. Steven Spielberg directed six films on the list. These include: *Jaws*, *Raiders of the Lost Ark*, *Close Encounters of the Third Kind*, *Jurassic Park*, *E.T. the Extra-Terrestrial*, and *Saving Private Ryan*. The number one film was *Psycho*, followed by *Jaws*, and *The Exorcist*.

0:50:01 The Volkswagen new beetle was introduced in 1998. Unlike the classic beetle the new beetle has the engine in the front of the car with the trunk space in the rear.

Factual errors: In the scene where Ashley is researching the murders in Texas she says that the bodies were twisted and jammed in the basement walls. Most houses in Texas do not have basements. Usually if you dug that far you would hit water.

Chapter 10: The Morning After 0:50:35

Shia really fell asleep during the filming of this scene, and yes that is his real droll. D.J. Caruso woke him up by banging two boards together.

0:51:10 David Morse's height adds to his intimidation factor, 6'4". D.J. Caruso met David Morse on the set of *The Green Mile* in 1999. Shia admitted to being intimidated to work with this powerhouse of an actor. Shia watched numerous David Morse films prior to meeting him. David also stayed in character, didn't even talk to Shia on the set for two months.

0:52:16 David says, "café con leche, por favor." That means coffee with milk please in English.

Composer Geoff Zanelli created *Disturbia's* creepy score. The music cue here is called "Teachers I Wanted to Kill."

0:53:21 Kale's mom has probably not been out on a date for over 18 years. In real life, she was nursing twins at the time of filming this movie. She would have to leave the set occasionally to go and nurse her kids.

0:53:53 Notice the new hairdo here.

0:54:03 If you are still counting skulls we are now at 12, if you look to the right of Kale's elbow on the wall.

0:54:17 Carrie-Ann Moss was a model in the late 1980's.

0:54:48 Minnie Tyco, aka Skinny Psycho was the girl who was annoyed in Spanish class.

Chapter 11: The Neighbors Party 0:55:32

The song that is playing at the neighbor's party is "Gangsta Boogie" by Love Stink.

0:55:50 The solo cup has become a staple at college parties across the United States.

D.J. Caruso let Sarah hand pick the extra boy that she would be flirting with in this scene. The first extra that Caruso selected was too shy to grab her ass in the scene. The second song playing here is "Next to You" by Buckcherry. The song that Shia plays is "Lovin' You" by Minnie Ripperton. The song features the whistle register, which is the highest register for the human voice.

0:57:13 The boys hit Shia on the first take.

0:58:09 The 60GB iPod can hold up to 15,000 songs. This scene was re-written numerous times; it is of course a pivotal scene. This is the scene where Kale bares everything, saying this is who I am and this is who I think you are. There is a movie that is a favorite of D. J. Caruso called *Say Anything* (1989), and there is a moment where John Cusack says he is love. In 2002, *Entertainment Weekly*, ranked it the greatest modern movie romance. Similar to this moment with Kale, and it is important that the crew supports this moment of storytelling, allowing the actor to be vulnerable and take chances.

OCD stands for Obsessive Compulsive Disorder. Other films that feature the guy falling for the girl next door include: *Drive me Crazy* (2004), *Love and Basketball* (2000), and *The Girl Next Door* (2004). The American Film Institute ranked *Casablanca* (1942) as the number one romantic film.



0:58:37 Also great example of the difficult task an actor has to do when they just react to a scene or line. Listening and Reacting is 50% of the job of acting.

Song in the background, and music video is enclosed on the DVD copy, it is called “Don’t make me Wait” by This World Fair. D.J. Caruso also directed the music video for the song.

1:00:38 At this point in the filming Shia was working out preparing for *Transformers*, and he was drinking a lot of protein shakes. He stated that the amount of Creatine that he was consuming caused his lips to swell up and his ear lobes to enlarge. When large amounts of creatine are digested it will cause swelling of tissues. Kissing requires a total of twenty muscles working cooperatively. The orbicularis oris muscle is known as the kissing muscle, because it is used to pucker the lips.

This story is character driven.

Chapter 12: Their first Discovery in the Garage 1:01:25

The famous shower scene in Alfred Hitchcock’s *Psycho* (1960) used chocolate syrup for blood since it showed up better on the black and white film.

1:02:14 D.J. Caruso used cell phones, computers and other gadgets to Kale in the center of the action, even though he could not leave the house. Now for this scene consider all of the different locations that this is taking place at, yet, seamlessly put together. The magic of Hollywood! They are all connected through technology, using the cell phone and the Internet.

1:02:39 This is Sarah's first day of filming the hardware store. Sarah had just returned from a 17 hour flight from Japan. Sarah was reading the scene while her make-up was being applied.

1:03:02 The cell phone that Aaron is using is much more than a cell phone. It plays MP3's, can take photos and video, and has an organizer.

Factual errors: When Ronnie pops the lock on the suspicious neighbor's car, it does not re-lock. All late model Lexus vehicles automatically and instantly re-lock upon popping the lock. Further, the alarm would go off.



1:03:27 And there is Minnie Tyco, Amanda Walsh was a former VJ for the Canadian television station *MuchMusic*. Sarah wore her own jeans in this scene.

1:04:27 Operation Stupid is officially over. Great line and it was the favorite line for Steven Spielberg.

1:04:40 Sarah learned how to drive a stick shift for this scene. This is a great combination of a parking garage and boom, now we get our second encounter with Turner, besides the kitchen. In recent years, manual transmission has been on the decline in popularity with American car owners.

#### Chapter 13: Parking Garage Encounter 1:04:51

1:05: 03 This was Sarah's favorite scene to film, working with David. Watch how Turner invades Ashley's space in many ways in this scene.

- He takes her keys
- He sits in her car
- He touches her hand
- He touches her hair

Sarah does a good job of holding her own with a veteran actor; this is only her second movie, and his 68<sup>th</sup> film. This garage scene was David's first day on the film. Sarah stated it was one of the creepiest scenes for her to film. One of the reasons the scene is so creepy in nature is that David remains so calm.

Factual errors: When Robert got into Ashley's car and locked the doors via the key less transmitter so that she couldn't get out, after talking to her, he exited the vehicle without unlocking the door. The alarm wouldn't have sounded because he had started the car but he still should have had to unlock it before getting out first.

1:06:27 They cross the 180 degree line here, by going over the actors and into the back seat. It gives the audience a very uncomfortable angle, and D.J. Caruso said he was really proud of that angle.

Revealing mistakes: While seated in the car, Turner's dubbed dialogue and his lip movements don't match.

*What is The 180 degree rule?*

*You'll hear people talk about the 180 degree rule and not crossing the line when filming coverage. What is the line they're referring to?*

*If you can imagine an actor walking or running in a direction then you can picture the path they are following as a line. If two actors are talking to each other then draw a line to connect the two places where they are standing and extend the line in each direction to the edges of the set. Even if there are many actors in the scene you can still draw a line connecting the two opposing sides of the action.*



**Camera must stay on one side or the other of the red line.**

*All coverage should be shot from one side or the other of this imaginary line. The audience subconsciously forms a mental map of where the actors are located in the scene and from the first master shot will be thinking that "Mary is on the left and John is on the right".*

*If you go to a close-up of Mary filmed from the other side of the line it will suddenly appear that Mary has jumped to right side of the set. This kind of change is very disconcerting to an audience and, at least momentarily, takes them out of the story as they attempt to reestablish their understanding of where everyone is located. You want to avoid anything that takes your audience out of the emotion of the scene.*

*In the simple case of one actor walking down the street, if the first setup shows them walking from the right to the left, then all the other coverage should show them walking from the right to the left. If you jump to the other side of the line it looks like the character has suddenly decided to return to where they came from.*

*The difficulty comes when you have a circle of actors in a room or seated around a table. The "line" will change position as the dynamics of the conversation change. Then the director needs to carefully plan where the coverage is shot so the edit can gently take the audience to a new understanding of the layout of the scene as the position of the line changes. (Source: Film School Online, <http://production.4filmmaking.com/cinematography4.html>)*

1:07:47 Shia voice cracks here must be still going through puberty, a Peter Brady moment. This is in reference to a show by *The Brady Bunch*, where Peter Brady struggles with his voice changing, while trying to sing a song with his family.

1:08:03 Stockholm syndrome is a psychological response in which a hostage begins to identify with and feel sympathy for his or her captor. The name for the syndrome originated in 1973 following a bank robbery in Stockholm, Sweden where the victims defended their captors.

The music cue here is called "MacGyver." As they begin to be amateur sleuths the process they are doing is real, and it would really work if you copied it. The television character "MacGyver" was known for his inventive use of ordinary household items to get out of dangerous situations.

01:09:17 The house plans are provided to fill holes in the plot, so the audience can understand what is about to come. Michael Mann stated that he wanted his actors to “think out loud.” And Shia was told that by Caruso and he states that line right here. Michael Mann is a Hollywood producer and director; he directed *Public Enemies* (2009), *Miami Vice* (2006), *The Insider* (1999), and *Collateral* (2004), to name a few.

Readers Digest called the James Bond novel, *From Russia With Love*, by Ian Fleming (1957), one of the best thrillers of all times. President John F. Kennedy listed it among his favorite books.

The downstairs of the house is in Whittier, and the upstairs of the house is on the Paramount stage.

Serial killer quote: “Total paranoia is just total awareness.” Charles Manson.

Chapter 14: Investigating the Neighbor up close 01:10:35

The fuzzy signal was added to the footage in post-production. Some people claim that there are voices of paranormal origins that can be heard in the white noise from electronic devices. This is a very clean signal, but they manipulated it in post production to appear like it was done very amateur. The idea is that the Bluetooth signal would get interrupted.

01:11:33 The breaking down of tissues by bacteria and the body’s internal enzymes are the source of the strong odor of dead bodies. The speed in which a body decomposes is affected by temperature, exposure to oxygen, humidity and body size. The decomposition of the body begins at the moment of death.

Video cameras also played a large role in the fright factor for *The Blair Witch Project* (1999).

01:12:28 It takes the human eye approximately 30 minutes to adapt from bright sunlight to complete darkness. However, it usually takes 5 minutes for the eye to adjust from darkness to bright sunlight.

Kale’s weapon of choice is a baseball bat.

Red light counter #3. Jack the Ripper is known as the most famous serial killer of all time. He brutally murdered an unknown number of women in London’s Whitechapel district in 1888. His identity is still unknown today.

This house was originally white and they painted the whole thing blue for the movie. They thought the color blue would be more chilling. After the filming was complete, they had to paint it back to the white color.

If criminal intent can be established, breaking and entering can be considered a burglary, which is a felony.

Ted Bundy is referred to as one of the most frightening serial killers of all time. While his total number of victims remains unknown to this day, Bundy confessed to committing over 30 murders. His murders were so shocking, because he was known by many as charming, handsome, and educated.

Chapter 15: In trouble with the law again 01:16:06

Many of the cast referred to Turner's character as having a degree of charm.

Pennsylvania consistently ranks first among the top ten worst states for vehicle-deer collisions. Insurance agents estimate that deer collisions account for about \$1.1 billion in vehicle damage a year.

01:16:28 You will notice behind Turner here is the façade of the Kale household, this is only a fake façade here, as the two locations in reality don't match up.

Explanation, but possible spoiler: Turner's car was damaged due to the deer hit; he loaded the deer into this trunk and then dismembered it in his wood room above the garage. Possibly a way to experiment with what it would be like to cut up a human body, in other words, how much effort would it take to cut through bone, what type of saw would be needed, etc. He knew Kale was watching him, so he placed it back into his garage as a trap.

Deer meat is referred to as Venison.

Serial Killer quote: "We all go a little mad sometimes." Ted Bundy and Norman Bates.

1:18:23 This scene was shot several different ways, as they played around with how powerful is mom, etc...

1:18:35 "You're breaking my heart." Padme Amidala also speaks these words to Anakin Skywalker in *Star Wars Episode III: Revenge of the Sith* (2005).

Fear of thunder and lightning is called "astraphobia." Symptoms of astraphobia include acute panic attacks, breathing difficulty, rapid heartbeat, sweaty palms, and nausea.

1:19:12 Aaron Yoo had to add a band-aid to his daily wardrobe when he cut himself off camera. See if you can spot it in any of the upcoming scenes.

1:19:48 The Twinkie tower makes a surprise appearance in this next shot. By the way, although cast and crew enjoyed the Twinkies on set, Shia had to abstain, as he was preparing for the *Transformer* movie.

1:20:36 Take a look at Shia's hair and Ron's hair in this shot, they had to do a few extra shots to clean up the story here. If you take this scene back you will notice a change in both of their hair cuts. It was a pick-up they did to help clarify the story.

*Pick-up: The re-shooting or sound recording of a scene without using the entire crew, just those involved in the aspect which needs to be perfected. (Source: Dictionary of Film Terms, <http://www.geocities.com/Hollywood/Set/6058/glossary.html>)*

1:21:14 Look closely at the following footage shot by Ronnie. Did you see what Kale saw?

Chapter 16: Kale's mother visits Turner 1:21:37

Serial killer quote: "We serial killers are your sons, we are your husbands, and we are everywhere." Ted Bundy.

1:21:46 This scene is one of the first times that we are not really seeing things from Kale's point of view. This is one of the times that they jump out of the POV. Notice how the score helps build the tension in this scene.

Skull counter: #13 in Kale's video.

1:22:33 Canned cheese can be dispensed with the can upright or inverted.

Plot holes: SPOILER: It would have been impossible for Mr. Turner to take Kale's mom to the basement and bind and gag her between the time he knocked her out and then went to Kale's house and attacked Ronald.

Factual errors: Kale sees Mr. Turner's reflection on the Apple Cinema display in his room. Apple LCD displays have a non-glare finish so a reflection would not have appeared. The display didn't appear to have a reflective surface in earlier shots.

1:23:09 Kale is trying to unplug the monitor base station so that the signal goes off. A real bat was used in many of these shots.

David Morse in this fight sequence broke two fingers, in take 2 or 3. But David wouldn't let the director know because he wanted to keep shooting. The throw over the counter is a stuntman doubling for Shia, but everything else his him.

It never actually rains in any of the following scenes. Dry lightning, is cloud to ground lightning without any rain nearby.

This is real duct tape, as Shia didn't want to use movie duct tape for these shots. Duct tape can hold its bond when subjected to 100 mile per hour winds. Around the mouth area, they removed the glue from the tape, and then put the rest on.

Cabin fever is a condition that produces the feeling of restlessness and irritability caused by being in a confined space. Steven King's *The Shining* (1980), is one of the best stories about Cabin fever.

1:25:26 Skull counter, #14 on the wall behind Kale.

Chapter 17: The plot to shift blame 1:25:48

When he was writing this scene, screenwriter Carl Ellsworth, physically acted out how a person would react to be tied up with duct tape and forced to write a note. Carl Ellsworth also wrote the screen play for *Red Eye* (2005).

1:26:28 During the filming of Sarah's confrontation and eye gouging scene, she got stabbed in the knee with the knife and numerous bruises.

Serial killer quote: "I don't want to hurt them, I only want to kill them." David Berkowitz. Also known as Son of Sam is another well-known serial killer. He confessed to killing six people and wounding several others in New York City, in the late 1970's. Berkowitz claimed that his neighbor's dog was possessed by a demon, and that it issued commands for him to kill.

D.J. Caruso never told Sarah when the bat would come through the door, so that made it a total surprise for her character to experience. In the film version of *The Shining* (1980), Jack Nicholson character also breaks through a door.

During filming, David Morse (Mr. Turner) did not speak to Shia LaBeouf (Kale) or any of the other teens. LaBeouf said, "When we finished filming, he was very friendly. But he's a method actor, and as long as we were shooting, he wouldn't say a word to us."

While David Morse (Mr. Turner) was filming a scene with Shia LaBeouf (Kale), he slammed his hand into a wall, breaking three fingers. LaBeouf said, "You could see that they were broken. They were all mangled. But he didn't say a word about it. Everybody's asking him what they can do to help, and he just says, 'I'm okay. I'm okay. Let's go again.' It was intimidating, to say the least."

The leap from the garage to the pool was 11 feet, shot at about 3 a.m. They did the jump numerous times with a large fan blowing on them. The actors stated that it was freezing, but you can tell the pool is heated.

Plot holes: SPOILER: In the scene where Kale and Ashley are in his room and Ashley tries to dial the phone for the police but the connection is dead, the power goes out. Kale and Ashley then hop out of his window, onto a garage/shed roof, and into Ashley's pool in order to go out of the 100 foot perimeter and for the police arrival. However, as soon as the power went out in Kale's room, the police should have already been notified due to the ankle receiver plugged into the wall downstairs. In a previous scene, an officer said, "don't try to unplug it or the police will come in 25 seconds."

Red light counter #4.

Now to build tension, our forever prompt cops decide to eat dinner. In the United States, the first organized police force was established in 1838, in Boston. This film was a lower budget film from the *DreamWorks Studio*, and D.J. Caruso wanted rain in all of these shots, but they could not afford it in their budget. Rain adds cost to wardrobe, changing, and people getting wet all of the time.

1:30:25 Skull counter: #15 an authentic skull.

Continuity: When Kale breaks into Mr. Turner's house with the garden shears, he cleanly knocks out the full pane of glass. But, when Officer Gutierrez responds to the call, he sees large shards of glass still in the window pane of Mr. Turner's house



Chapter 18: Saving Mom 1:30:40

1:31:24 This room was known as the clean room, where Turner works his magic. This is a great set design by Tom Southwell, Production Designer. D.J. Caruso wanted the pool table in the center of the room, something that would resemble normalcy.

Continuity: SPOILER: In the scene before Officer Gutierrez is killed he is shown wearing High Gloss Oxford shoes. But in an earlier scene he is shown wearing Bates Tactical Boots.

Continuity: When Kale first falls through the boards and into the pit under Mr. Turner's house, the water is very dirty and murky. Shortly after, when Mr. Turner falls into the pit himself, the water in the pit is very clear and clean.

1:31:43 The ice chest really made that noise when it was opened, not added in post-production.

1:32:15 The wig implies that Turner dressed up like the red head and moved her car.

Southwell also designed the creepy basement. Tom started his career with paramount as a props man for *The Godfather, Part II* (1974).

1:34:01 Here with the floating head in the water is a homage to *Poltergeist* (1982), which Steven Spielberg was one of the producers on. Skull counter: #16 floating skull. Turner has dug down so deep into the basement that he has hit the water table. Skull counter: #18 the final skull. They covered the nipples of the bodies in the water with mud to maintain the PG-13 rating.

1:34:35 Prior to filming and in preparation for this role, Shia visited a mortuary.

1:35:19 The crew developed custom-made duct tape for Carrie-Anne so that her skin would not be affected.

1:35:36 Filmed at 4 a.m. in the morning. The point where David is laying with the skulls in the water, was when he stated to Caruso, "my kids are going to love this."

1:36:37 The walking out of the garage shot, this shot is slightly under cranked, which means slow motion. It is the only manipulated shot in the movie, and it is done at 30 frames per second.

Continuity: The Lexus at Mr. Turner's house at the beginning of the Movie is a Lexus IS. At the end of the movie when Kale and his mother leave the house the Lexus in the garage is a GS model.

1:37:03 Back to the daylight. This scene was shot rather quickly, in about 2.5 hours.

The daily incarceration fee is \$12.

Other places to be spatially challenged include: airplane, porta-potty, elevator, and a space ship.

This song is “One Man Wrecking Machine” by Guster.

1:38:16 It is humorous to come back full circle and have the neighbors’ caught in their activities as well. Kale gets to get a little bit of revenge on these brats who were terrorizing him. The proverb, “revenge is a dish best served cold” is credited to the 18<sup>th</sup> century novel *Les Liaisons Dangereuses* (Dangerous Liaisons). Shia revealed in an interview that he was interrupted watching porn by his parents, and he stated he was “in the middle of his process. It was not good.”

*Time* magazine named *YouTube* as the best invention of 2006.

#### Extras Include

The Making of *Disturbia* (Great behind the scenes shots and interviews, all included in the lecture above. If time allows show class, 14:20 minutes.)

Deleted Scenes (3:20 minutes. Not worth showing)

- Do You Want to Talk
- I Forbid It
- Operation Stupid
- You’re Breaking my Heart

Serial Pursuit Trivia Pop-up Menus (Information is included in the lecture)

Outtakes (1:25 minutes, humorous and short)

Music Video “Don’t Make Me Wait” – by This World Fair (4 minutes, nice music video)

Photo Gallery (Great behind the scene shots, but they all appear in the ‘Making of’ feature.)

Theatrical Trailer (2:30 minutes)